

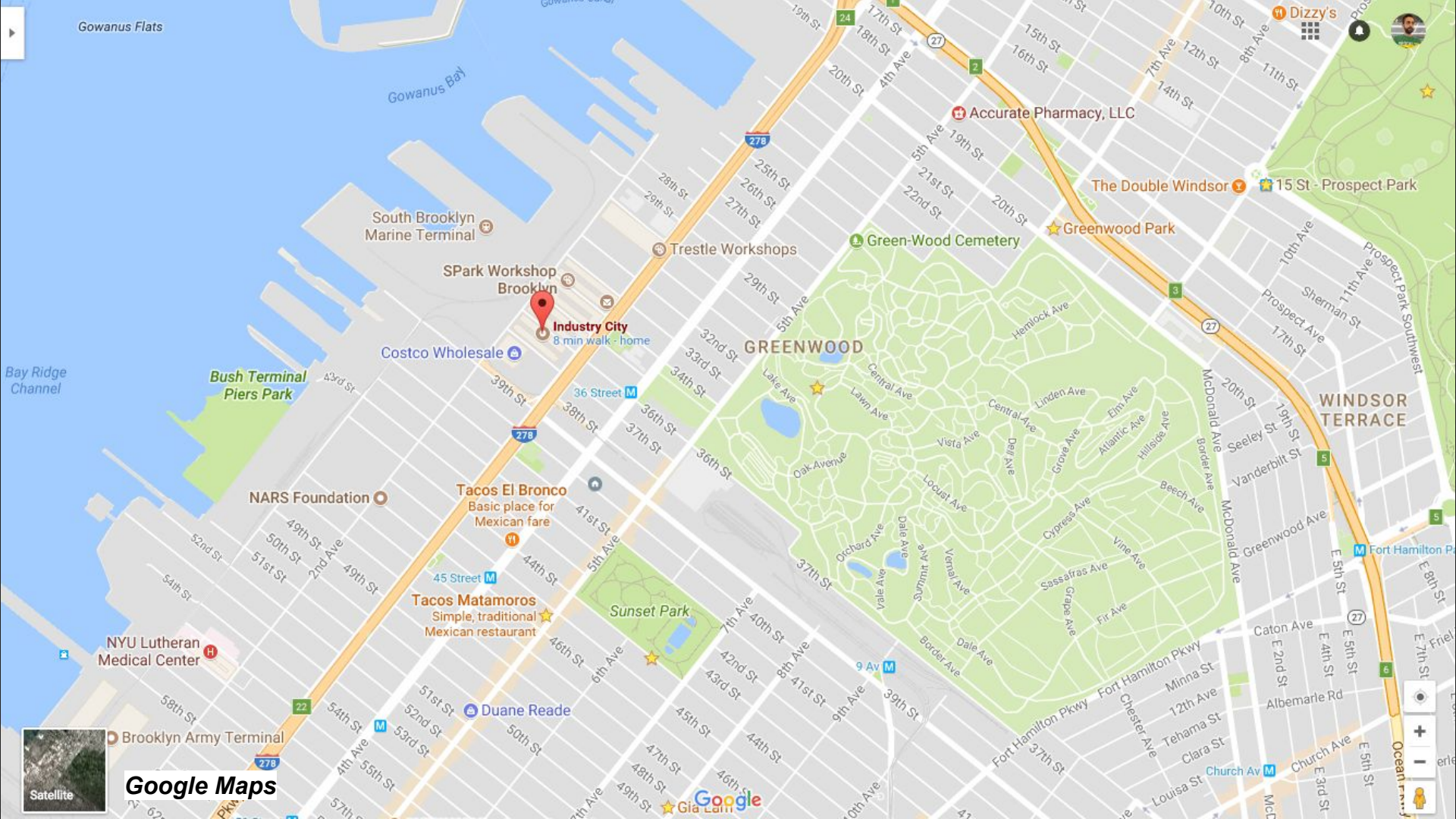
Locative Media

Tehran GSS, July 2017

What is place anyway?

How many types of place do we have?

How do we navigate locations?



Gowanus Flats

Gowanus Bay

South Brooklyn
Marine Terminal

SPark Workshop
Brooklyn

Industry City
8 min walk - home

Costco Wholesale

Trestle Workshops

Accurate Pharmacy, LLC

The Double Windsor

15 St - Prospect Park

Greenwood Park

Green-Wood Cemetery

GREENWOOD

Bush Terminal
Piers Park

WINDSOR
TERRACE

NARS Foundation

Tacos El Bronco
Basic place for
Mexican fare

Tacos Matamoros
Simple, traditional
Mexican restaurant

Sunset Park

NYU Lutheran
Medical Center

Brooklyn Army Terminal

Google Maps

Satellite

Google



*Google Chrome browser
address bar*

```
2017-07-02 10:05:06 ★ | ruby-2.2.1 | Manis-MacBook-Pro in ~/Workspace/tehrangss-data-service  
± | master {1} ✓ | → cd static/
```

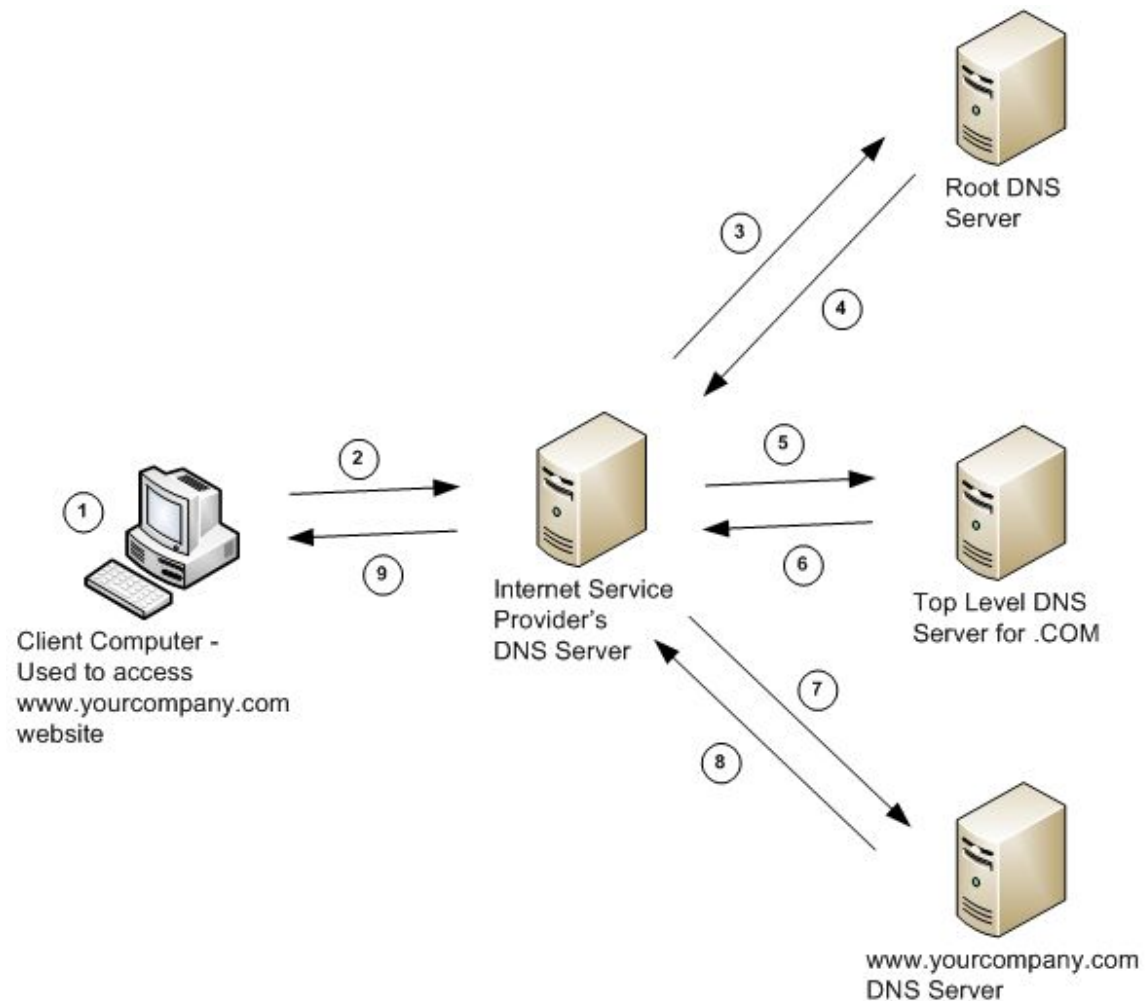
*Terminal on a Macintosh
computer*

```

± |master {1} ✓ | → ifconfig
lo0: flags=8049<UP,LOOPBACK,RUNNING,MULTICAST> mtu 16384
    options=3<RXCSUM,TXCSUM>
    inet6 ::1 prefixlen 128
    inet 127.0.0.1 netmask 0xff000000
    inet6 fe80::1%lo0 prefixlen 64 scopeid 0x1
    nd6 options=1<PERFORMNUD>
gif0: flags=8010<POINTOPOINT,MULTICAST> mtu 1280
stf0: flags=0<> mtu 1280
en0: flags=8863<UP,BROADCAST,SMART,RUNNING,SIMPLEX,MULTICAST> mtu 1500
    options=27<RXCSUM,TXCSUM,VLAN_MTU,TSO4>
    ether 00:26:4a:03:80:2a
    nd6 options=1<PERFORMNUD>
    media: autoselect
    status: inactive
fw0: flags=8863<UP,BROADCAST,SMART,RUNNING,SIMPLEX,MULTICAST> mtu 4078
    lladdr 00:26:4a:ff:fe:03:80:2a
    nd6 options=1<PERFORMNUD>
    media: autoselect <full-duplex>
    status: inactive
en1: flags=8863<UP,BROADCAST,SMART,RUNNING,SIMPLEX,MULTICAST> mtu 1500
    ether f8:1e:df:df:b4:b0
    inet6 fe80::fa1e:dfff:fedf:b4b0%en1 prefixlen 64 scopeid 0x6
    inet6 2604:2000:70d2:e700:fa1e:dfff:fedf:b4b0 prefixlen 64 autoconf
    inet6 2604:2000:70d2:e700:74d4:9324:ed82:905d prefixlen 64 autoconf temporary
    inet 192.168.0.5 netmask 0xffffffff00 broadcast 192.168.0.255
    nd6 options=1<PERFORMNUD>
    media: autoselect
    status: active
p2p0: flags=8843<UP,BROADCAST,RUNNING,SIMPLEX,MULTICAST> mtu 2304
    ether 0a:1e:df:df:b4:b0
    media: autoselect
    status: inactive

```

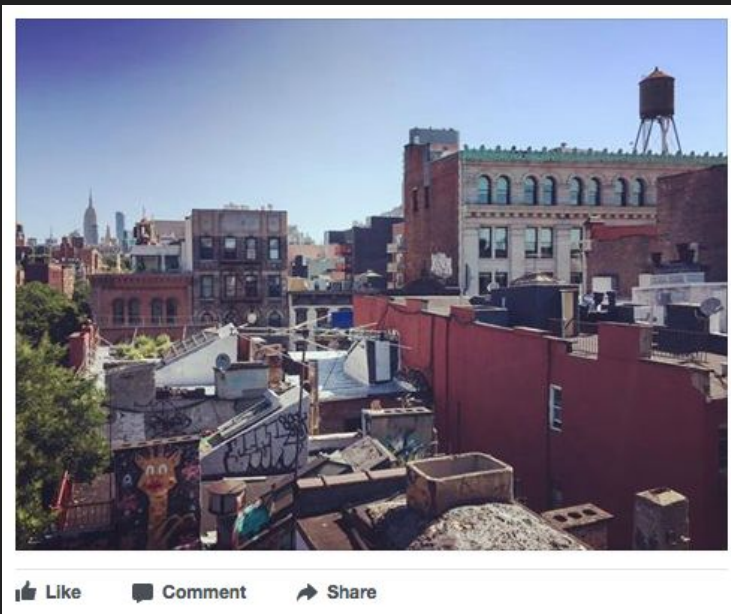
Looking up network address on a UNIX computer - IPs and MAC addresses





**How do we address
our machines?**
From uxworld.com

Multiplicity of place

Moving between different types of space / dimensions



Name	×	Headers	Preview	Response	Timing
ULgDOu7UAuv.png					
19511061_1475048912560577_76133972...					
1f602.png					
xsAfzG-Yhr3.png					
SoWEI8_Lz_K.png					
rYWauIwTKj.png					
13179105_925738874210756_739823751...					
19578018_6067642425089_49913587823...					
18922033_10154976931664934_6620836...					
19601296_10155067869219934_3529499...					
19511229_10109921557501110_2575659...					
https://scontent-lad3-1.xx.fbcdn.net/v/t1.0-1/p50x50/19511229_10109921557501110_2575659409179764929_n.jpg?oh=5e87f60cf3e61aa86bfe47666208a968&oe=5A0E8FC4					
18034040_10106987746227390_3873061...					
15826665_1620759368225381_42158594...					
12496884_1509940209314133_12764005...					
1609682_542191539212862_388771774...					
12496884_1509940209314133_12764005...					



**An image on a facebook feed
Through the lens of Google
Chrome Developer tools**



***Your image is probably here.
An image of a place is placed on a
virtual page, which in turn lives on
a hard drive in a physical place.***



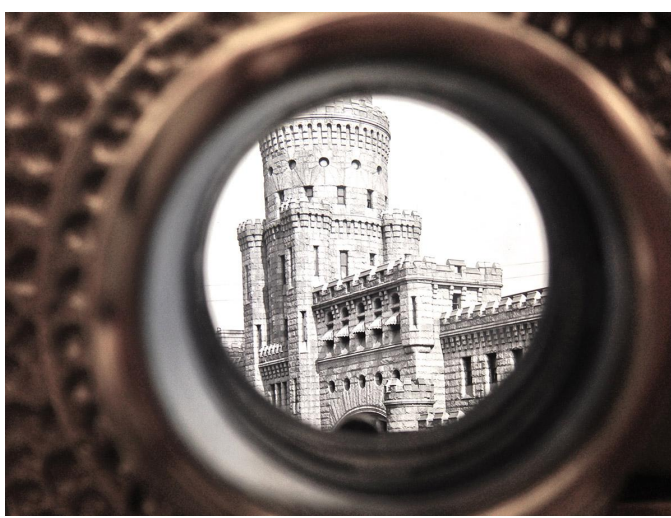
There is no cloud
it's just someone else's computer



A central cooling plant in Google's Douglas County, Georgia, data center. Photo: Google/Connie Zhou

Time travel

Can locative media take us back in time?



Transforming Locations
Time, place and mediation
"[Lost Landmarks](#)" by Matt Felsen



Navigating the physical and virtual

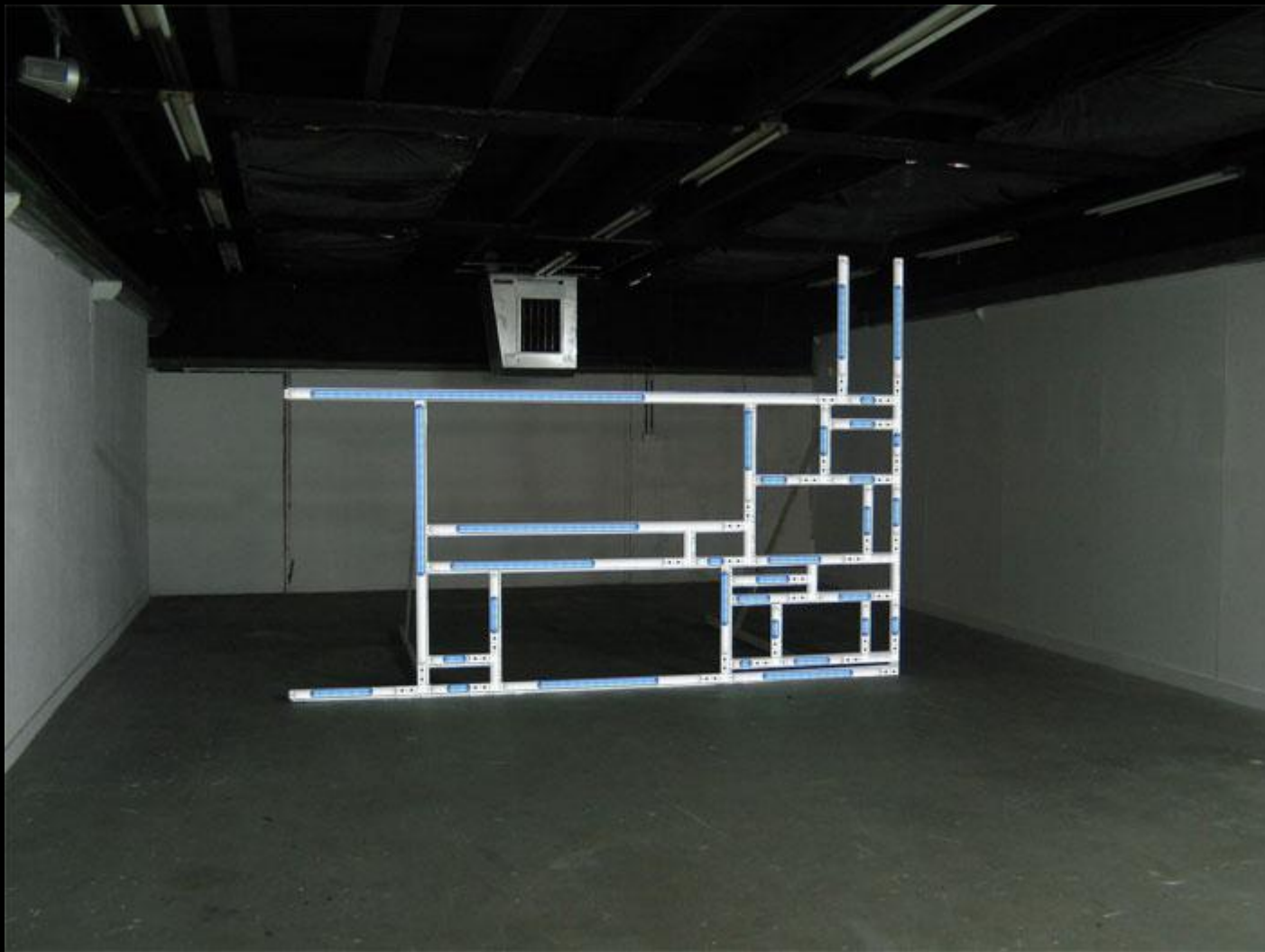
What happens if we give real locations to virtual objects?

What happens
when we switch
Context?



In Memory of New Materials Gone
Jan Robert Leegte 2014

What happens
when we switch
Context?

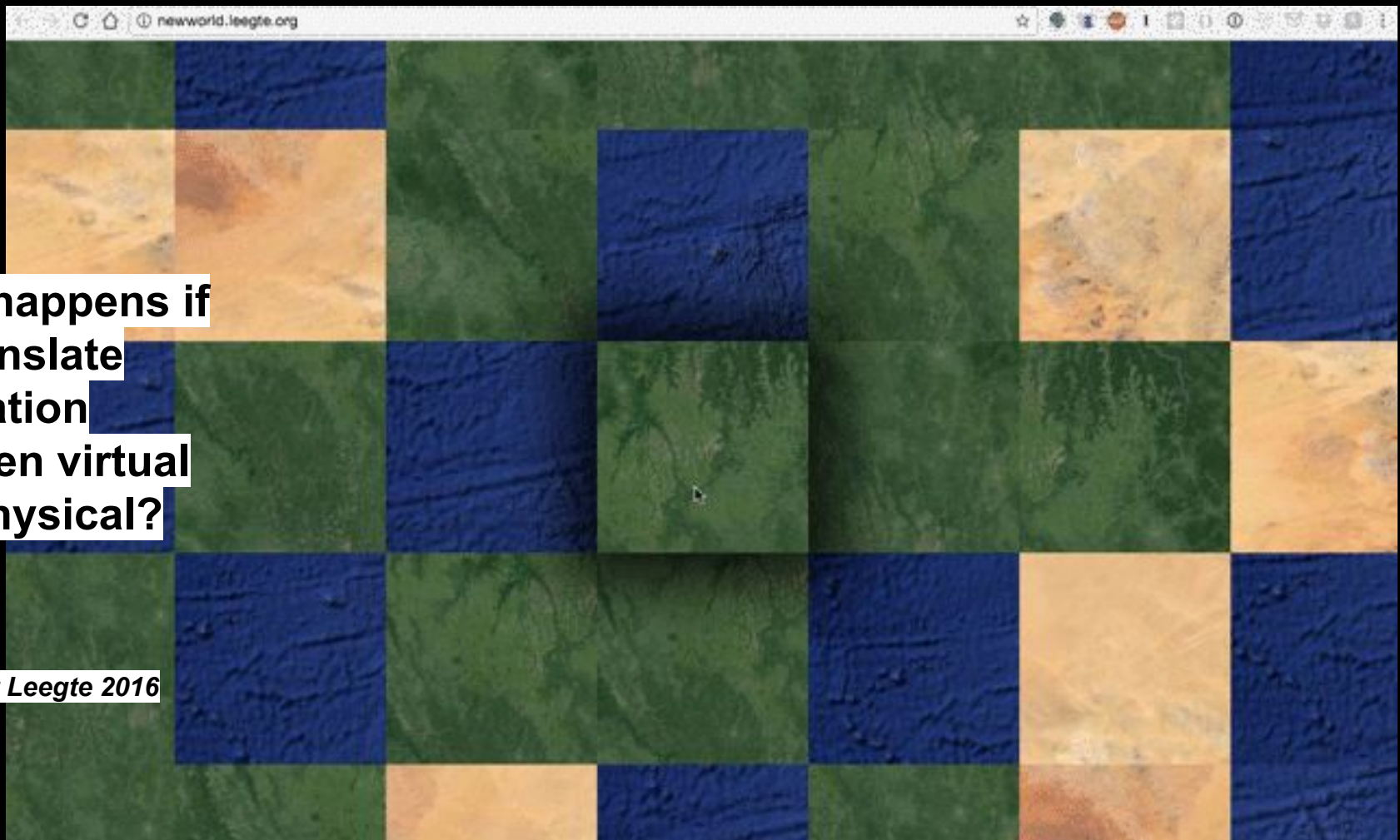


"Scrollbar Composition"
Jan Robert Leegte 2011

What happens
when we switch
Context?



Dumpster
Jan Robert Leegte 2016



**What happens if
we translate
navigation
between virtual
and physical?**

Jan Robert Leegte 2016



Aram Bartholl - "Map"
public installation 2006 -13

What
distinguishes
locations virtual
and physical?



"Map"
Aram Bartholl 2011

How does scale
change locality?



"Map"
Aram Bartholl 2011

Key conditions of a networked society:

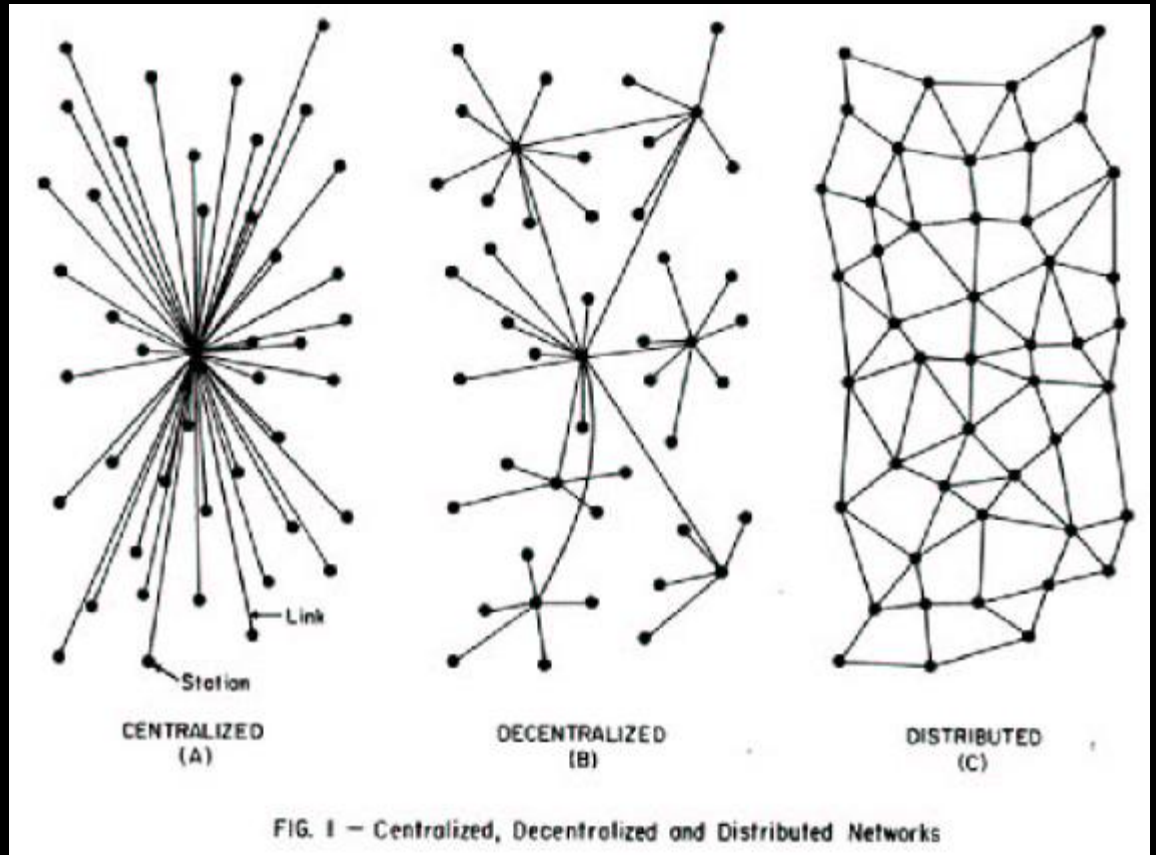
- 1. Superimposition of real and virtual spaces**
- 2. The development of a mobile sense of place**
- 3. The emergence of popular virtual worlds**
- 4. Rise of the Network as a socio-spatial model**
- 5. Growing use of mapping and tracking technologies**

“Networked Publics”

Kazys Varnelis & Ane Friedberg

Topographies Of networks

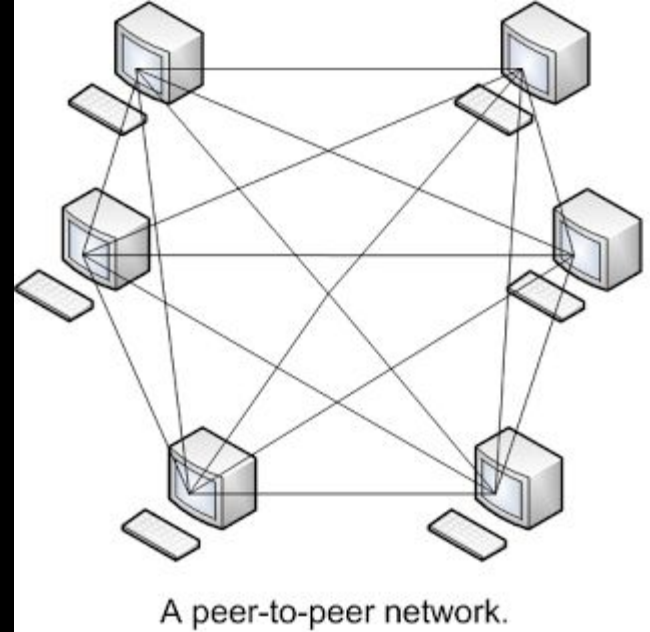
*Distributed, Decentralized,
Centralized*



Tidepools

A peer-to-peer Citizen network

*Open Technology Institute
New American Foundation
Alyx Baldwyn 2013*



Tidepools

A peer-to-peer Citizen network



Open Technology Institute
New American Foundation
Alyx Baldwin 2013



Tidepools

A peer-to-peer Citizen network

Open Technology Institute
New American Foundation
Alyx Baldwin 2013

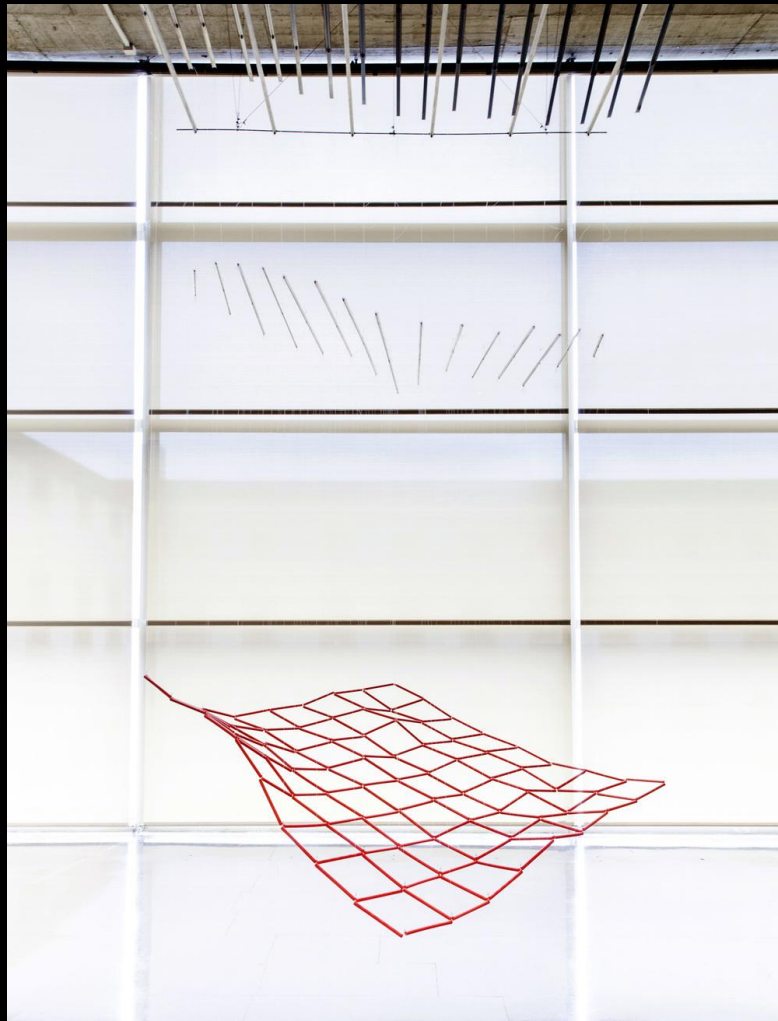


Poetics of Locative Media

Somewhere between certainty and uncertainty

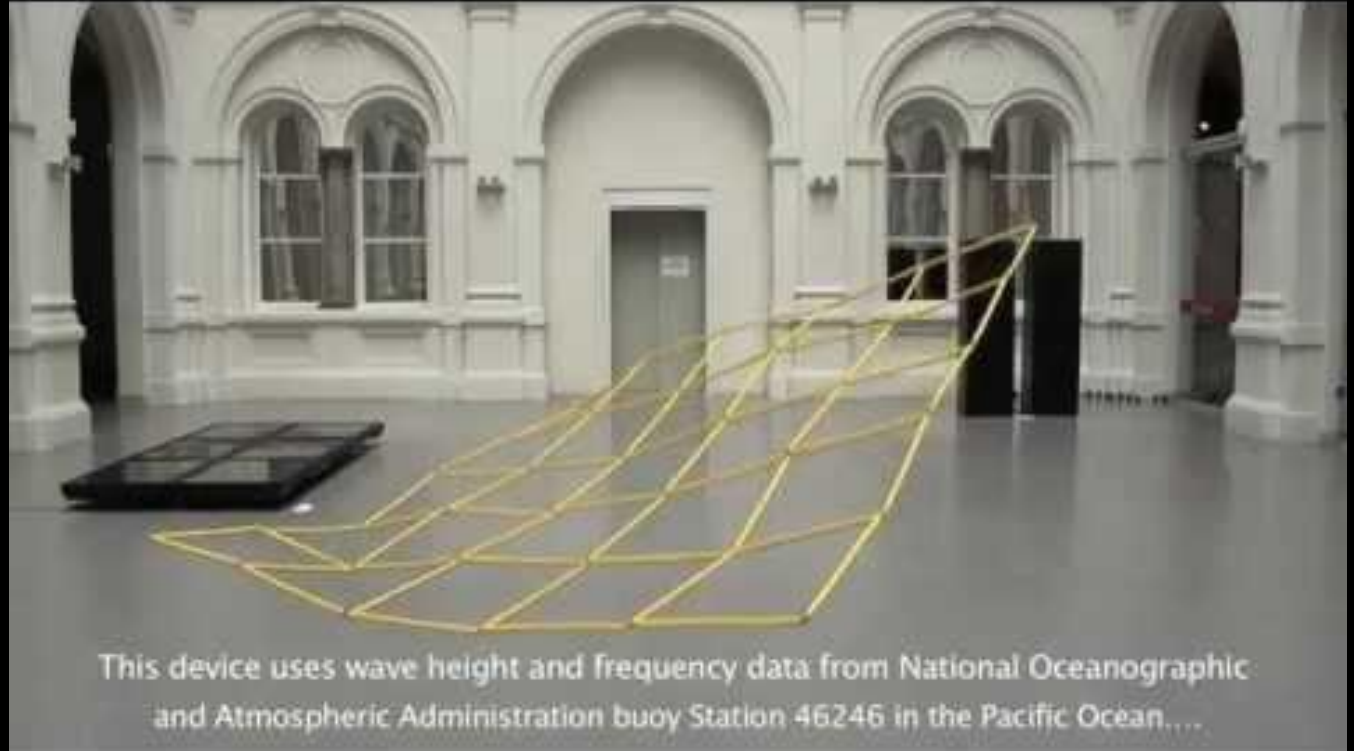
Poetics Of Locative Media

"tele-present water"
David Bown 2011



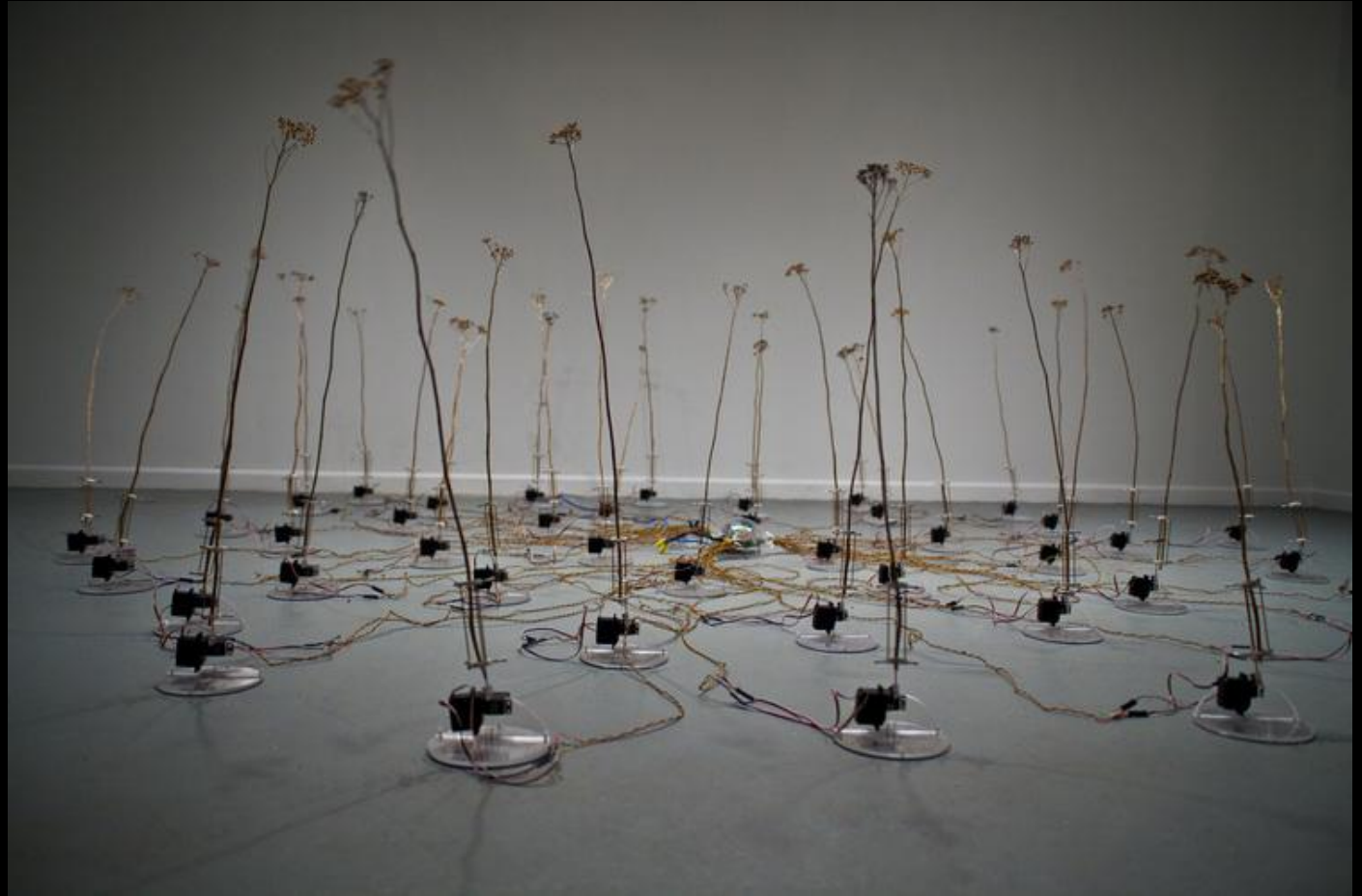
Poetics Of Locative Media

"tele-present water"
David Bown 2011



Poetics
Of Locative
Media

"tele-present Wind"
David Bown 2011



Poetics
Of Locative
Media

"tele-present Wind"
David Bown 2011



Poetics
Of Locative
Media

"tele-present Wind"
David Bown 2011



Performative locative media & Ad Hoc networks.

Can we create collaborative performances with locative media?

Networked Performance With Hardware

UMBRELLA.net
Katherine Moriwaki &
Jonah Brucker Cohen



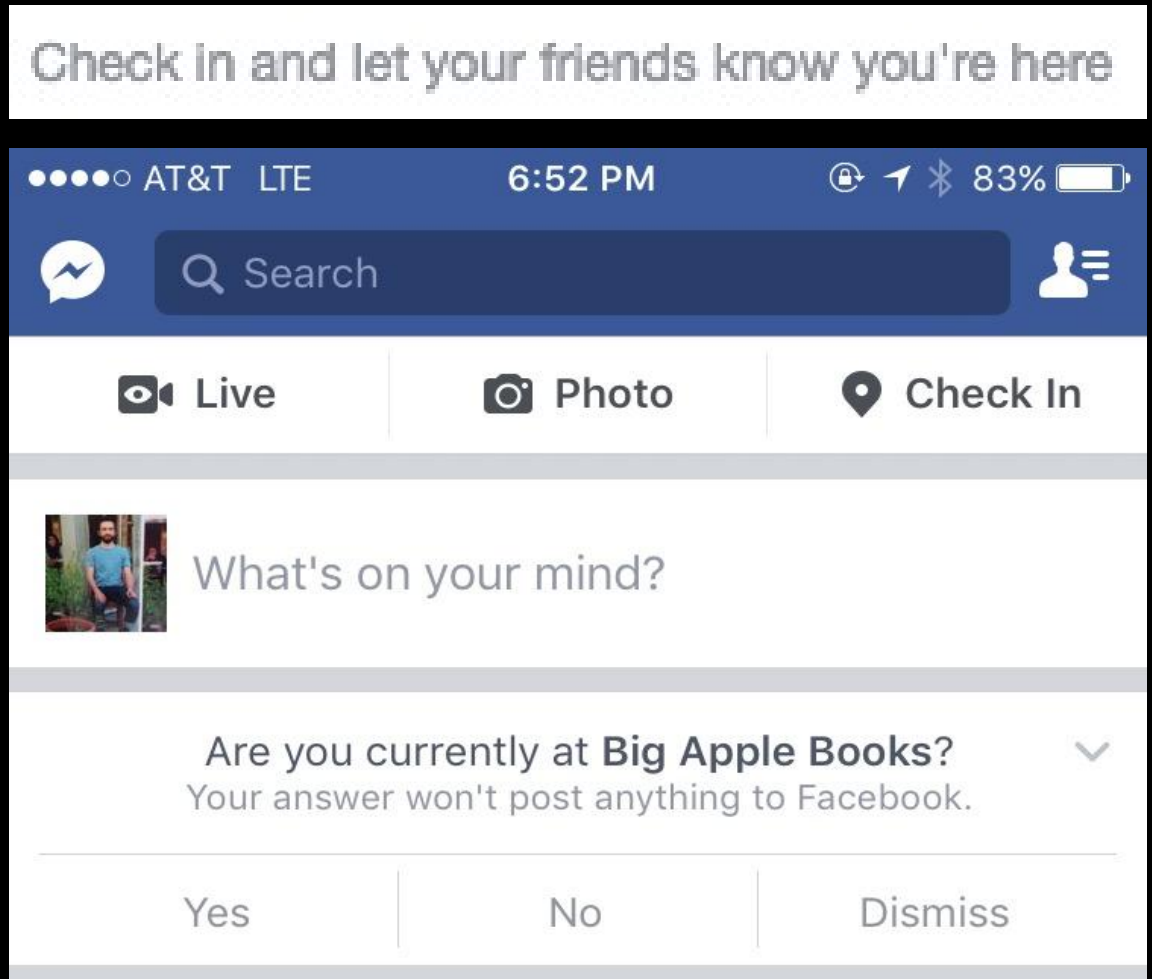
Ethics & politics of locative media

**What does it mean that we are producing so much location data?
Who owns the data?**

Can we take locative media offline?

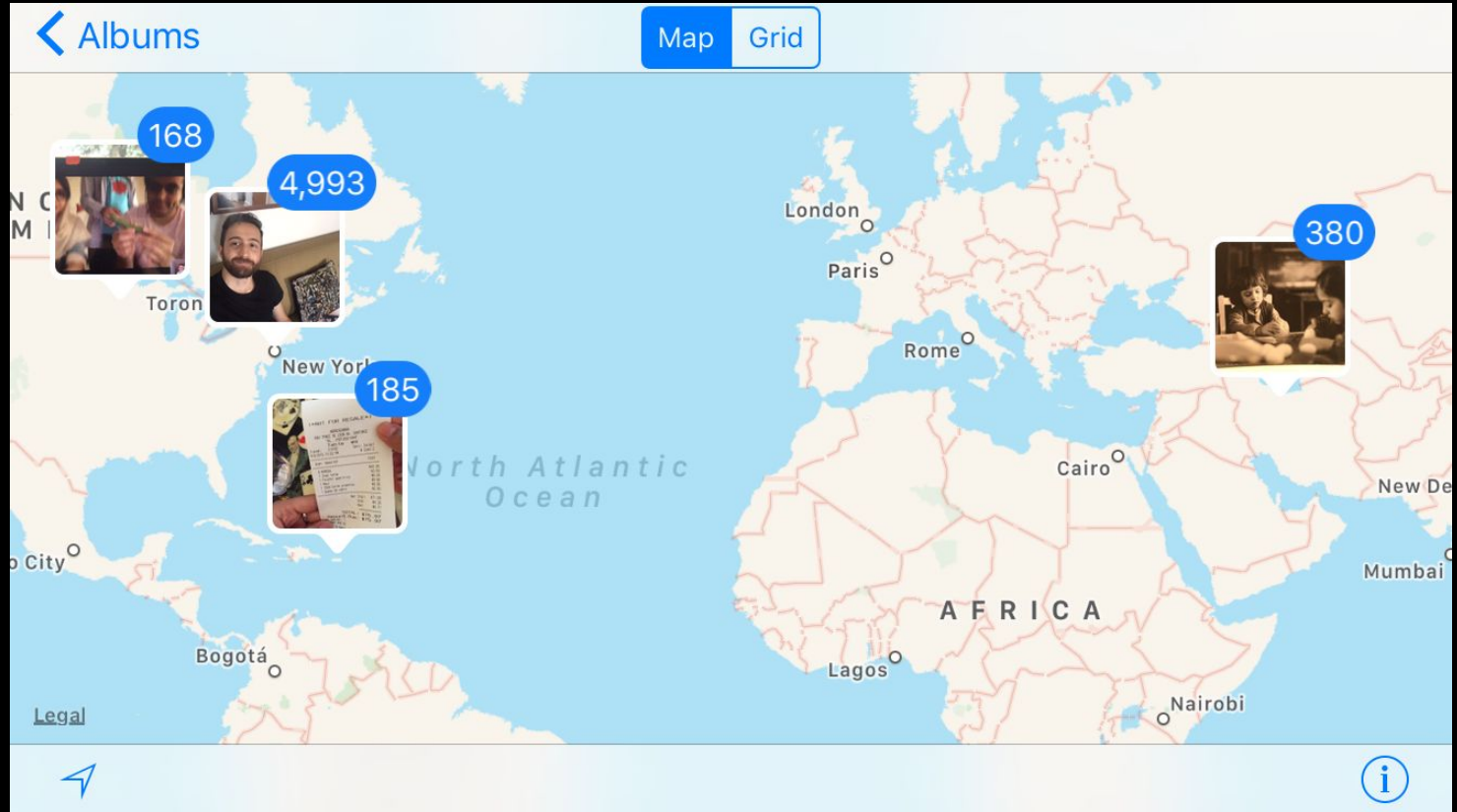
Locative
Media
In daily Life

“Facebook mobile app”



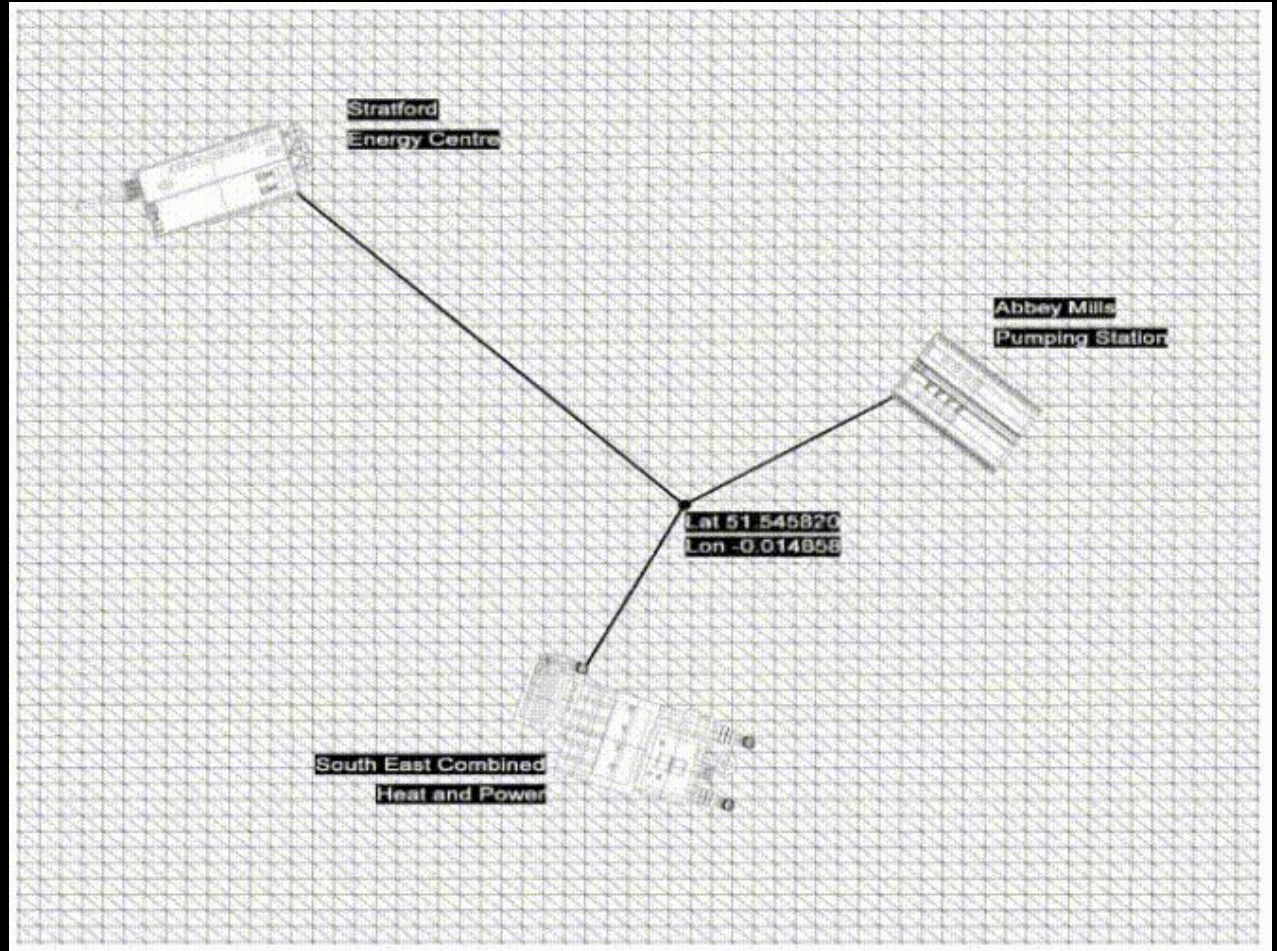
Locative Media In daily Life

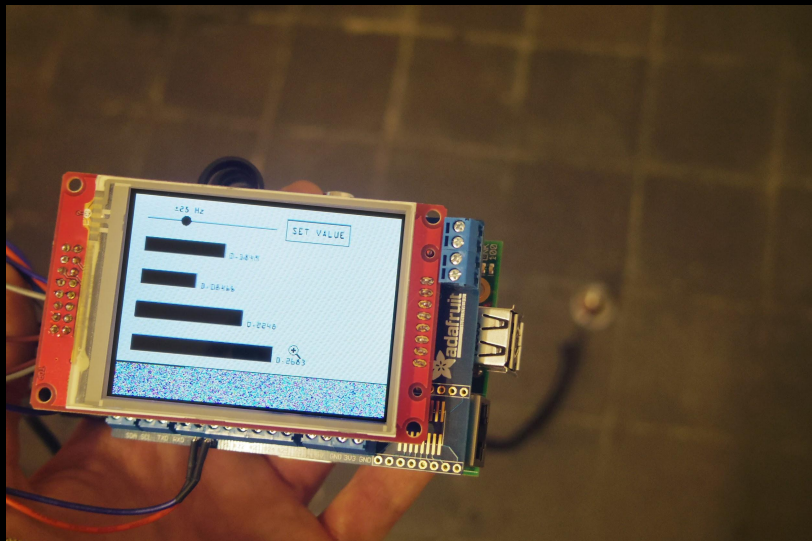
“Apple photos map”



Taking the Location Offline

"Open Positioning System"
Phillip Ronenberg





Taking the Location Offline

"Open Positioning System"
Phillip Ronenberg



How can data be
location-specific?
How can urban
space become
activated through
site-specific data?

"Dead Drop"
Aram Bartholl 2010



**Peer-to-peer
Made offline**

"Dead Drop"
Aram Bartholl 2010



**Peer-to-peer
Made offline**

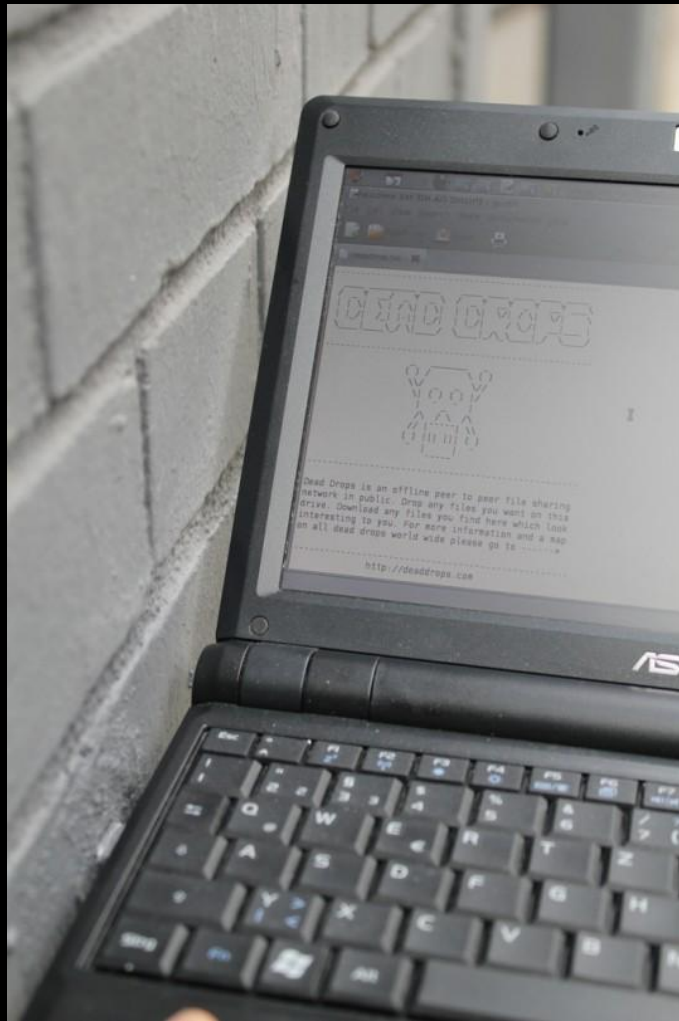
***“Dead Drop”
Aram Bartholl 2010***

World Map



**Peer-to-peer
Made offline**

**“Dead Drop”
Aram Bartholl 2010**



Resources

- Henry Jenkins, Narrative Spaces
- Ronald Lenz, Locative Media
- Marc Tuters and Kazys Varnelis, Beyond Locative Media, Giving Shape to the Internet of Things
- Krzysztof Wodiczko, Designing A City of Strangers
- Design Studio for Social Intervention, Spatial Justice, A Frame for Reclaiming our Rights
- [Lev Manovich. The Poetics of Urban Media Surfaces](#)
- Work by Christina Kubisch, LoVid, Local Projects
- Networked Publics, edited by Kazys Varnelis, MIT Press
- <http://ronnenberg.io/portfolio/openpositioningsystem/>
- Blast Theory's Rider Spoke (and lots of others)
- <http://ronnenberg.io/portfolio/openpositioningsystem/>
- Janet Cardiff & George Bures Miller's Her Long Black Hair
- <http://ronnenberg.io/portfolio/openpositioningsystem/>
- <http://deaddrops.com/dead-drops/>
- https://commotionwireless.net/files/rhiwifi_tidepools_casestudy.pdf
- [Journalism & location based storytelling](#)
- Stories everywhere: <https://storieseverywhere.org/>